



THE ANGLO-PORTUGUESE SOCIETY

invites you to

Chinnery in Macau: life, art and restoration

An illustrated talk by Alan Bradford

Tuesday 13 March 2012 at 7pm
Canning House, 2 Belgrave Square
London SW1X 8PJ

The English painter George Chinnery based himself in Macau from 1825 until his death in 1852. His works include portraits of Chinese and Western merchants, visiting sea-captains and their families resident in Macau, numerous drawings of the people of Macau engaged in their daily activities, and also landscapes (both in oils and watercolours). Alan Bradford will discuss Chinnery's life and his paintings and how he restored some of these, showing how some very old and discoloured paintings were brought back to life after restoration.

Alan Bradford is a conservator and restorer of paintings. He spent time in Hong Kong, including working for the Hong Kong and Shanghai Banking Corporation on their large collection of paintings by George Chinnery and his followers. In London he set up a private restoration studio and continues to work restoring oil paintings for international collectors, companies and the London art trade. Alan gave a lecture during the largest ever exhibition of Chinnery's paintings and drawings in Hong Kong in 2005. He continues to build up an archive library of works by Chinnery.

Wine will be served after the talk.

To: The Secretary, The Anglo-Portuguese Society, 2 Belgrave Square London SW1X 8PJ. t: 020 7245 9738 e: angloportuguese@talktalk.net

I/we wish to attend 'Chinnery in Macau: life, art and restoration' talk by Alan Bradford on 13 March 2012 at Canning House

Name(s) _____

Daytime t: _____

Members @ £12 each Guests @ £15 each Students @ £5 each

Payment: I enclose a cheque for £_____ to The Anglo-Portuguese Society